## We've Got Tonight by Bob Seger (1976)

C G F <u>G</u> I know it's Fsus2 G C  $Fma7_{(1/2)}$   $F6_{(1/2)}$  C С G late. I know you're weary. I know your plans don't include me still here we  $C Fma7_{(\frac{1}{2})} \underline{F6}_{(\frac{1}{2})} C G$ C G C Fma7<sub>(½)</sub> F6<sub>(½)</sub> both of us lonely, longing for shelter for all that we see. Why should we are С Fma7<sub>(1/2)</sub> F6<sub>(1/2)</sub> С G С  $Fma7_{(\frac{1}{2})} F6_{(\frac{1}{2})} G G$ so far away. We've got no one will care girl look at the stars worry

soul, I've been so lonely, all of my hopes fading away. I long for love, like everyone else does. I know I'll keep searching even after today. So there it is girl, I've said it all now, and here we are babe, what do you say? We've got tonight. Who needs tomorrow? We've got

tonight babe, why don't you stay?

Eb Eb С С I know it's late I know you're weary Eb Eb С **C7** I know your plans don't include me. Still here we F F Ab Fma7 С С Fma7 G both of us lonely both of us lonely are

С Fma7<sub>(1/2)</sub> <u>F6</u><sub>(1/2)</sub> G С We've got tonight, who needs tomorrow? С С Fma7(1/2) F6(1/2) С Let's make it last, let's find a way. Fma7(1/2) <u>F6(1/2)</u> С <u>G</u> С Turn out the light, come take my hand now. С С Fma7<sub>(½)</sub> F6<sub>(½)</sub> С С We've got tonight babe, why don't you stay Fma7 **F6** С  $G_{(\frac{1}{2})} G_{(\frac{1}{2})}$ С C Oh..... Oh..... why don't you stay